



**REQUIREMENTS FOR THE JAZZ CERTIFICATE (12 UNITS)  
UW-WHITEWATER DEPARTMENT OF MUSIC  
COLLEGE OF ARTS AND COMMUNICATION**

Jazz, America's own Classical music tradition, is a field with distinctive musical practices (particularly instrumental and vocal styles, and a rich art of improvisation). As some upper-division Improvisation and Arranging classes require Music Theory as prerequisite, the Certificate would be open exclusively to Music majors and minors. It would be most valuable as additional training for BA Music and BM Performance students, but it may also be attractive as an additional elective for BM Music Education students, providing them with additional skills in an increasingly competitive job market. This may also prove to be attractive for music teachers returning to seek additional certification.

How to sign up:

Students wishing to add the certificate may do so by declaring it in consultation with the Department Chair. When you have completed the coursework, the Certificate will be "personalized" on your AR by the Department Chair prior to graduation, and will appear on your UWW transcript.

Goals:

- Fluency in various Jazz performing styles and Jazz improvisation.
- Knowledge of Jazz composition and arranging.
- Working knowledge of the history of Jazz and its significance in American culture.

Coursework:

Much of the coursework in the Certificate will "count" towards other Music degree requirements, and thus it does not necessarily mean a full 12 additional units added to your study at UWW. It is designed so that a student will meet the goals of the Certificate, while allowing some flexibility. Students complete the certificate by taking the following classes:

**1. 5-7 units MUSC 164 and/or MUSC 279**

The Certificate includes at least five semesters of enrollment in Jazz or Vocal Jazz performing ensembles. It is possible for a student to enroll in more than one section of MUSC 164 in a single semester.

- MUSC 164: Jazz Ensembles (1 unit). Repeatable: Jazz Ensemble I, Jazz Ensemble II, Jazz Labs.
- MUSC 279: Vocal Ensembles (1 unit) Repeatable: The student must be enrolled in the Vocal Jazz section of MUSC 279 to count this course under No.1.

**2. 2 units MUSC 344**

MUSC 344 History of American Jazz is an upper division survey that integrates history and musical analysis of Jazz styles.

- MUSC 344: History of American Jazz (2 units) Prereq: MUSC 151 and MUSC 152 or instructor consent.

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### **3. 1-2 units MUSC 458**

Students must take at least one semester of *Jazz Improvisation*.

- MUSC 458: Jazz Improvisation (1 unit). Prereq: MUSC 152 and audition or instructor consent

### **4. 2 units MUSC 459**

This course will give the students the basic elements of Jazz arranging and composition.

- MUSC 459: Jazz Arranging and Composition (2 units). Prereq: MUSC 251 or instructor consent

### **5. 0-2 units may be selected from: MUSC 452, MUSC 461, MUSED 467**

One or two of these courses may be included in the Certificate to ensure a breadth of Jazz-related experience. MUSED 467 is also a degree requirement for some BM Instrumental Music Education majors.

- MUSC 452: Electronic Music And Sound Design (2 units). Prereq: MUSC 152 and audition or instructor consent
- MUSC 461: Advanced Jazz Improvisation (1 unit). Repeatable. Prereq: MUSC 458 or instructor consent
- MUSED 467: Jazz Pedagogy I (1 unit) Prereq: MUSC 252 or instructor consent.